

VIOLA.

A. Fesca, Op. 26.

All? con spirito.

PREMIER
SEPTUOR.

PREMIER
SEPTUOR.

ff

3

ff

5

f

cresc.

ff

ff

5

f

dim.

p

cresc.

ff

2

ff

ff

cresc.

ff

ff

ff

cresc.

ff

mf

dimin. p cresc.

f

cresc.

f

p

ff

1

2

ff

ff

6

p

cresc.

ff

1

pp

ff

2

dimin.

p

p

VIOLA.

3

cresc. poco a poco.

ff.

pizz.

cresc.

arco. ff.

Solo. ff dolce.

espress.

arco. p

ff.

f.

ff.

ff.

p

530

VIOLA.

p
cresc.
ff
cresc.
ff
mf
p
cresc.
f
p
cresc.
p
ff
un poco meno mosso.
ff
ff
p
pp
ritari
Tempo 19
ff

ANDANTE
con moto.

p
<
ff
pp
p
2

5

530

Allegro vivo.

SCHERZO.

20

f

ff

pp

arco.

ff

pp

cresc.

f

ff

Solo.

p

f

ff

p

f

ff

11

1

15

VIOLA.

7

Violin part of the musical score, measures 1-5. The music is in 3/4 time, key of B-flat major. It features a melodic line with various dynamics including *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). There are first and second endings marked with '1' and '2'.

TRIO. *pizz.*
p

Trio part of the musical score, measures 6-10. The music is in 3/4 time, key of B-flat major. It features a rhythmic pattern of eighth notes. The dynamic is *p* (piano).

Violin part of the musical score, measures 11-15. The music is in 3/4 time, key of B-flat major. It features a melodic line with various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The word *arco.* (arco) is written above the staff.

Violin part of the musical score, measures 16-20. The music is in 3/4 time, key of B-flat major. It features a melodic line with various dynamics including *sf* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo marking *un poco rallent. a Tempo.* is written above the staff.

Violin part of the musical score, measures 21-25. The music is in 3/4 time, key of B-flat major. It features a melodic line with various dynamics including *sf* (sforzando).

Violin part of the musical score, measures 26-30. The music is in 3/4 time, key of B-flat major. It features a melodic line with various dynamics including *f* (forte), *dimin. p rallent.* (diminuendo piano rallentando), and *f pizz.* (forte pizzicato). The tempo marking *a Tempo.* is written above the staff.

Violin part of the musical score, measures 31-35. The music is in 3/4 time, key of B-flat major. It features a melodic line with various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The word *arco.* (arco) is written above the staff.

Violin part of the musical score, measures 36-40. The music is in 3/4 time, key of B-flat major. It features a melodic line with various dynamics including *f* (forte), *pp* (pianissimo), and *ad libit. a Tempo.* (ad libitum a tempo). The tempo marking *ad libit. a Tempo.* is written above the staff.

Scherzo da Capo
dal Segno. 8

Adagio.
Recit.

530

VIOLA.

9

1

3

1

tr

ff

fz

Andante Recit. Tempo 4?

fz

Recit. 1 Viol. Andante. All? con fuoco.

Andante. *tr* 14 *ff*

tr 8 *ff*

2 *p* *ff* *fp*

pizz. *ff* *fp*

f *p* *f* *p*

f *p* 6

arco. *ff* 6 9 1

2 2 1

1

FINE.